



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
TATTED LACE STAGE 3

1. Read the General Requirements
2. Submit four (4) major finished pieces of lace showing advanced techniques (i.e. a high degree of difficulty).
3. The pieces can be original, adapted, or a copy of a complex pattern design. Please give the pattern source. Note the definition in the General Guidelines (6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads used (as well as samples of thread) and books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

REFERENCES

Suggested references may include, but are by no means limited to, the following books:

Konior, Mary: Tatting in Lace, Dryad Press 1988
Konior, Mary: Tatting with Visual Patterns, Kangaroo Press, 1982
Palmer, Pam: Tatting, Shire Publications, 1996
Sanders, Julia E: Tatting Patterns, Dover, 1977
There are numerous sites on the internet too.