



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
TATTED LACE STAGE 2

1. Read the general guidelines.
2. Submit three (3) major finished pieces of work to show a sound working knowledge of tatting. E.g. bonnet, collars, cuffs, table linen and as many sample pieces and/or finished articles as necessary to show examples of the required stitches.
The pieces required are:-
 - 1 piece of traditional design - to be suitably mounted if applicable
 - 1 piece of modern design - to be suitably mounted if applicable
 - 1 piece must be your own or an adapted design, and evidence of the design process should be included.
Please give the pattern source as in the General Guidelines. Note the definition in the General Guidelines of original and adapted design.
1. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
2. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of knotting and tatting. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS

At Stage 2 both traditional and/or creative applications of the requirements are acceptable.

- Node stitch / zig zag tatting
- Twisted stitch / spiral tatting
- Lattice work
- Mignonette
- Twisted picots
- Braid tatting. Braid: a narrow strip of tatting with both sides very similar made by working continuously from side to side with a repeating pattern (Mary Konior – Tatting with Visual Patterns).
- Pearl/Padded tatting
- Tatting with beads - various methods
- Traditional applications of the above stitches
- Creative application of the above stitches
- Needle tatting
- 3 thread tatting
- Multi-colour tatting (using more than 3 shuttles)
- Split rings (may be worked with 2 shuttles or 1 shuttle and a ball of thread)
- Split chains

REFERENCES

- Konior, Mary: Tatting in Lace, Dryad Press 1988
Konior, Mary: Tatting with Visual Patterns, Kangaroo Press, 1982
Palmer, Pam: Tatting, Shire Publications, 1996
Sanders, Julia E: Tatting Patterns, Dover, 1977
There are numerous sites on the internet too.