



AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS  
POINT GROUND LACE STAGE 3

Buckinghamshire, Lille, Tonder, Bayeaux, etc

**Note – There must be two pairs of passives in the outside of the headside. Check the patterns before you begin. Some patterns use only one pair.**

1. Read the general guidelines
2. Specify which of the Point Ground laces is the main type of lace used for the Proficiency
3. Submit four (4) major finished pieces of lace showing advanced techniques. (i.e. a high degree of difficulty). These may be traditional, modern or free form design.
4. The pieces can be original, adapted, or a copy of a complex floral pattern design. Please give the pattern source. Note the definition in the General Guidelines (6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
5. If more than one style of point ground lace is used, specify the style in the accompanying notes
6. The four (4) completed pieces are to include:
  - A small oval mat (minimum 7.5 cm wide)



Min. 7.5 cm

- Three (3) other shapes of your own choice
7. In either the completed pieces or as samples, four (4) different worked corners should be shown. These should be of width no less than 4 cm at the widest point, and with a total of 15cm in length (measured along the footside).
  8. Pieces and samples should show a greater variety of grounds and fillings with more difficult techniques than those in Stages 1 and 2, including:
    - Honeycomb stems.
    - Kat stitch and Point ground combined in a floral pattern
  9. Working diagrams of grounds and fillings should be presented.
  10. Resubmit one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
  11. Submit a list of threads used (as well as samples of threads) and books consulted.
  12. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

## REFERENCES

Suggested references may include, but are by no means limited to, the following books:

Pamela Nottingham – The Technique of Bucks Point Lace – book 1

Bridget Cook – Introduction to Bobbin Lace Patterns – book 2

Pamela Nottingham – Bucks Point Lacemaking – book 3