



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
POINT GROUND LACE STAGE 2

Buckinghamshire / Lille / Tonder / Bayeaux etc Complex, regular, and simple floral

1. Read the general guidelines.
2. Specify which of the Point Ground laces is the main type of lace used for the Proficiency
3. Submit three (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1. One must be of own design, and evidence of the design process should be included. The pieces required are
 - A complex hexagonal edging, mounted by hand. Fabric to measure of minimum 7.5cm across
 - A small circular mat worked from top to bottom (minimum 7.5cm in width)
 - A piece of your choice e.g. handkerchief (fabric to be a minimum of 15cm across) or collar
4. Submit sufficient samples and/or finished articles of not less than 15 cm (measured on the footside) to cover all the techniques within the requirements, including some samples with corners.
5. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
6. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
7. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
8. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
9. Submit a list of threads used (as well as samples of threads) and books consulted

REQUIREMENTS:

Cloth buds

Holes in cloth

Simple nook pins

Cucumber foot

Wire ground/Kat stitch

Adding and subtracting pairs (include diagram showing where pairs have been added/removed)

Fingers of gimp

- In point ground
- In honeycomb
- Infilled fingers

Carrying extra pairs

- With the gimp
- In rings

Complex gimp crossings, e.g. Trefoil

Catchpin in ground



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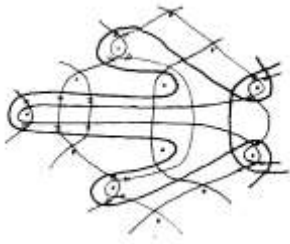
Fillings

- Honeycomb
- Pin chain
- Whole stitch honeycomb
- Vertical bars with horizontal tallies

Grounds

- Honeycomb
- Whole Stitch Honeycomb

Infilled Fingers



Note – There must be two pairs of passives in the outside of the headside. Check the patterns before you begin. Some patterns use only one pair

REFERENCES

Suggested references may include, but are by no means limited to, the following books:
Heather Billington – Bucks Point Intermediate – book 1
Bridget Cook – Introduction to Bobbin Lace Patterns – book 2
Geraldine Stott and Bridget Cook – 100 Traditional Bobbin Lace Patterns – book 3
Pamela Nottingham – The Technique of Bucks Point Lace – book 4
Pamela Nottingham – Bucks Point Lacemaking – book 5

