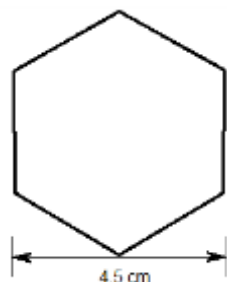




AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
POINT GROUND LACE STAGE 1

Buckinghamshire / Lille / Tonder / Bayeaux etc

1. Read the general guidelines.
2. Specify which of the Point Ground laces is the main type of lace used for the Proficiency
3. Submit three (3) major finished pieces of work to show a sound working knowledge of the lace. These should be
 - Handkerchief edging joined and mounted by hand – fabric to be no less than 15cm across. Corners may be gathered or mitered (but must not be worked)
 - Regular hexagonal mat, size minimum 4.5cm worked top to bottom.
 - Sectional hexagonal mat, size minimum 4.5 cm across.



4. Submit sufficient samples and/or finished articles of not less than 15 cm (measured on the footside) to cover all the techniques within the requirements, including some samples with corners.
5. Make a pattern and a sample from a photocopy that will be supplied by the Proficiency Coordinator and chosen from the Guild pool.
6. Retain one (1) major finished piece to be resubmitted for Stages 2 and 3
7. Submit a list of threads used (as well as samples of threads) and books consulted.

REQUIREMENTS: All in regular / geometric lace

1. **Footside catchpin**
2. **Point ground**
3. **Picots**
 - edge
 - false
4. **Honeycomb blocks and rings**
5. **Tallies**
 - in point ground
 - in honeycomb
6. **Gimp**
 - Make a sample with a single gimp (1 gimp)
 - Make a sample with double gimps (2 gimps)
7. **Mayflower**
8. **Shaped headside**
9. **Honeycomb stitches between passives and gimp on headside**
10. **Insertion**



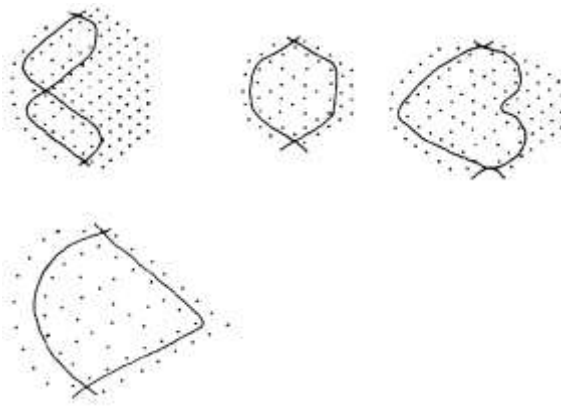
PROFICIENCY CERTIFICATE REQUIREMENTS
POINT GROUND LACE STAGE 1 cont

11. Bookmark

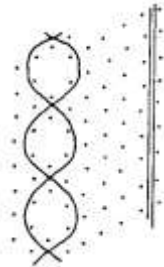
12. Simple worked corner

NOTE: The terms for these design features and techniques may vary from one source to another.

Honeycomb filling and shaped heads



Straight head



Note – There must be two pairs of passives in the outside of the headside. Check the patterns before you begin. Some patterns use only one pair

REFERENCES

Suggested references may include, but are by no means limited to, the following books:

Bridget M Cook – Introduction to Bobbin Lace Patterns – book 1

Heather Billington – Bucks Point for Beginners – book 2

Pamela Nottingham – Bucks Point Lacemaking – book 3

Pamela Nottingham – The Technique of Bucks Point Lace – book 4

Geraldine Stott and Bridget Cook – 100 Traditional Bobbin Lace Patterns – book 5