



AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS  
PLAITED LACE  
STAGE 3

Bedfordshire, Maltese, Cluny

1. Read the general guidelines
2. Submit four (4) major finished pieces of lace showing advanced techniques. (i.e. a high degree of difficulty). These may be of traditional, modern or free form design.
3. The pieces can be original, adapted, or a copy of a complex floral pattern (e.g. a "Lester" style) design. Please give the pattern source. Note the definition in General Guidelines(6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
4. One piece should be worked from top to bottom.
5. In either the completed pieces or as samples there should be
  - Leaves
    - at least 4 different veins, including diagonal and gimped veins
  - Flowers
    - at least 4 different types including
      - a complex rose
      - a five petalled flower with a half stitch centre and raised tallies
  - Leaf or Flower
    - with multiple petals and nook pins.
6. Pieces and samples should have grounds, edges and fillings showing more complex techniques than those in Stages 1 and 2.
7. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2
8. Submit a list of threads used (as well as samples of threads) and books consulted.
9. The Teaching Certificate (Stage 4) can either be gained at this time, or at a later date.



Leaf or Flower  
with multiple petals and nook pins.

**REFERENCES**

Suggested references may include, but are by no means limited to, the following books:

Barbara Underwood – Traditional Bedfordshire Lace Techniques and Patterns  
Heather Billington – Plaited Lace Bedfordshire Intermediate  
Yvonne Scheele-Kerkhof - Floral Bedfordshire