



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
PLAITED LACE
STAGE 2

Bedfordshire, Maltese, Cluny

1. Read the general guidelines.
2. Submit **three** (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1. One of these pieces should have a footside which is shaped so that it requires mounting by hand across the grain of the fabric (e.g. circular, hexagonal, oval or irregular) and this piece should be mounted on fabric. One must be of own design and evidence of the design process should be included.
3. Submit sufficient samples and/or finished articles of not less than 15 cm (measured on the footside) to cover all the techniques within the requirements.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of threads) and books consulted

REQUIREMENTS

Footsides

- Kat stitch
- Three pin foot
- Shaped

Complex crossings

- Eight
- Irregular

Headsides

- Complex ninepin
- Picot edges e.g. Floral (Old Beds) not ninepin

Gimps

- Inside pins
- Outside pins

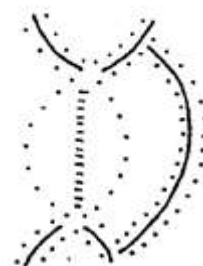
Oval or lozenge (Beetlebud)

- Cloth ovals between trails with central ladder divisions

Tallies

- Raised square
- Raised Leaves

Cloth oval or lozenge (Beetlebud)





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STAGE 2 cont

Beds circle (open centre)

Divided trails

Adding and removing pairs

- At corners
- Within work

Fillings

- A selection of at least **five (5)** of the following

Pin chain with tallies

Point ground

Honiton diamond ground

Blossom filling

- Beds technique
- Honiton technique

Four tally ground

Flower ground

Wheatears

- Two pairs from one pin
- One pair from each of two pins

Shaped pieces

- Triangular
- Asymmetrical
- Collar
- Cuff

Floral

- Horizontal veined leaf
- Vertical veined leaf
- Simple flower

REFERENCES

Suggested references may include, but are by no means limited to, the following books:

Jennifer Fisher – The Bedfordshire Family of Laces.

Heather Billington – Plaited Lace Bedfordshire Intermediate.

Pamela Nottingham – Bedfordshire Lace Making

Barbara Underwood – Traditional Bedfordshire Lace Techniques and Patterns

Barbara Underwood – Introducing Traditional Lace in 20 Lessons

Margaret Turner – Bedfordshire Lace Patterns

Hartmut Lang – Wiener Spitzen