

AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
NET BASED LACES
STAGE 2

Limerick / Carrickmacross / Tambour - Coggeshall – Lier

- Read the general guidelines.
- Submit four (4) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1, including one piece of each type of lace and one piece of own design.
- Submit sufficient samples and/or finished articles as necessary to cover all the techniques within the requirements for these three laces.
- Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
- Stage 2 requires you to have some appreciation and knowledge of the historical background of each of the laces, traditional uses of the craft, and its development over the years. A summary (about 1 typed page) showing your reading and knowledge should be included.
- Submit your three (3) major finished pieces of your Stage 1 work with this Assessment.
- Retain three (3) major finished pieces from Stage 2 to be resubmitted for Stage 3.
- Submit a list of threads used (as well as samples of threads) and books consulted.

REQUIREMENTS - LIMERICK

Stitches:

Six filling stitches not used in stage one, but including

- pulled seed (filling stitch no. 2)
- diamond (filling stitch no. 4)
- cobweb (filling stitch no. 5)
- star stitch (filling stitch no. 6)

REQUIREMENTS - CARRICKMACROSS

Sample of colour, contemporary or experimental work

Stitches:

- Six filling stitches not used in Stage one.
- Thorns

REQUIREMENTS - TAMBOUR/ COGGESHALL/ LIER

Working on net and working on transparent material

Simple applying of beads and sequins on net

Sample of colour, contemporary or experimental work

Stitches: six filling stitches not used in Stage one