



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS
NET BASED LACES
STAGE 1

Limerick / Carrickmacross / Tambour - Coggleshall – Lier (these 3 are the same type but originate in different areas)

1. Read the general guidelines.
2. Submit three (3) major finished pieces of work, one from each of the three types of lace, to show a sound working knowledge of the lace.
3. Submit sufficient samples and/or finished articles, necessary to cover all the techniques within the requirements.
4. Make a pattern and a sample from a photocopy that will be supplied by the Proficiency Coordinator, and chosen from the Guild pool.
5. Retain your three (3) major finished pieces to be resubmitted for Stages 2 and 3.
6. Submit a list of threads used (as well as samples of threads) and books consulted.

REQUIREMENTS - LIMERICK

Stitches:

- Heavy darning
- Light darning
- Floret (No. 3 filling)
- Eyelet
- Seed stitch (stitch no. 1)

Describe and/or illustrate the preparation of a pattern, including the framing of the net.

Joining and fastening off threads.

Buttonhole edging.

REQUIREMENTS - CARRICKMACROSS

Filling stitches:

- Single dot
- Double dot

Describe and/or illustrate the preparation of a pattern, including the framing of the net.

Starting and finishing.

Couching.

Picot edge.

Outlining a flower.

Working a vein.

Pops



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REQUIREMENTS - TAMBOUR/ COGGESHALL/ LIER

1. **Describe and/or illustrate the preparation of a pattern**, including the framing of the net, and the correct working position of the needle.
2. **Fastening on and off** correctly, and finishing off of ends.
3. **Stitches:**
 - Chain
 - Drawback
 - Zigzag outline
 - Line filling
 - Large roundel
 - Knot stitch