



## AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

### NEEDLE LACE STAGE 2

1. Read the general guidelines.
2. Submit three (3) major finished pieces
  - two (2) developing two of the techniques done in Stage 1
  - one (1) of own choice, original designSimilar threads to Stage 1, or finer, can be used.
3. Submit sufficient samples and / or finished articles of sufficient size, to cover all the techniques within the requirements.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

### **REQUIREMENTS**

Stitch/filling numbers quoted are from Encyclopedia of Needlework, Theresa de Dillmont.

Stitches/fillings/grounds:

- Mesh stitch (14th stitch)
- Seed stitch (16th stitch)
- cloth stitch decorated with holes (20th stitch)
- two forms of decorated laid grounds (34th and 35th stitches)
- Buttonholed ground (Argentan or Youghal)

Picots:

- single loop
- Venetian
- bullion

Cordonnettes:

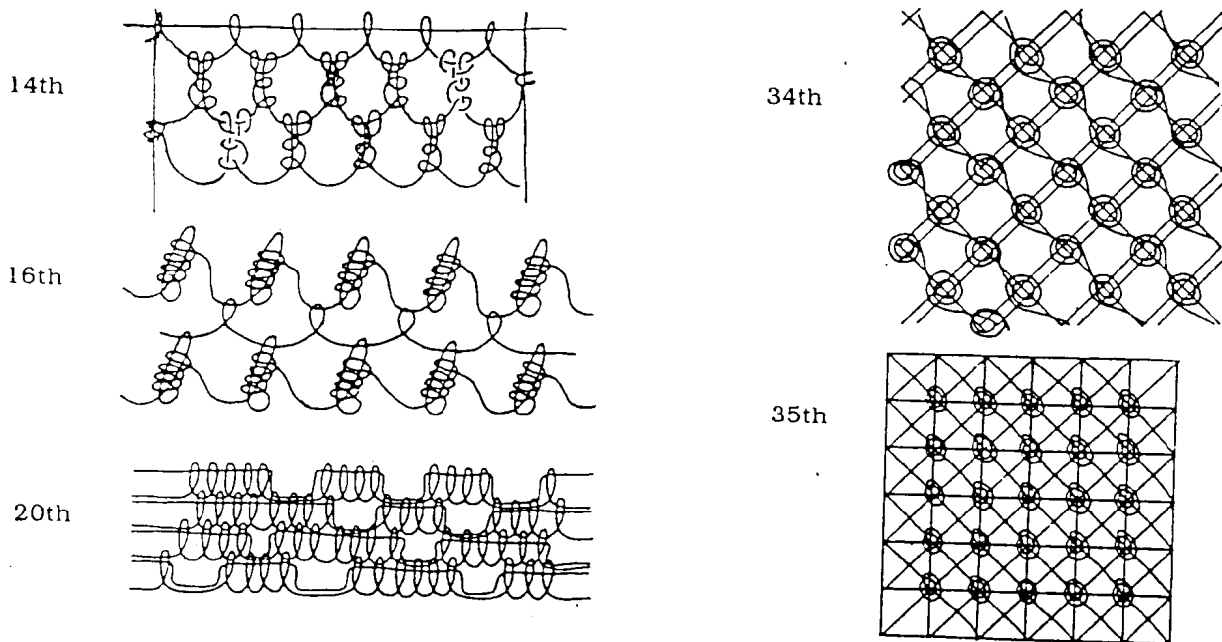
- Padded
- Padded with embellishments
- Whipped

Padded rings

Mounting - any two of those listed in Stage 1 and not done in Stage 1 **or** two other methods of your own choice.

Layered or 3D work

## NEEDLE LACE STITCH DIAGRAMS



## REFERENCES

Suggested references may include, but are by no means limited to, the following:

- Starting Needlepoint Lace – Valerie Grimwood.
- Needlelace – Pat Earnshaw.
- Outlines & Stitches, a Guide to Design - Pat Earnshaw.
- Youghal and other Irish Laces – Pat Earnshaw
- Youghal Lace – the craft & the cream – Pat Earnshaw.
- Needlelace – Design & Techniques classic & contemporary – Catherine Barley.
- Introduction to Needlelace – Nenia Lovesey.
- The Technique of Needlepoint lace – Nenia Lovesey
- Creative Design in Needlepoint lace – Nenia Lovesey.
- Renaissance Patterns for Lace, embroidery and Needlepoint – Federico Vinciolo.
- The Needle-made lace of Reticella – Jules & Kaethe Kliot
- The Art of lacemaking – Ann Collier.
- Colour in Lace. Ann Collier
- Starting Zelle lace. Agnes Stevens, with Ivy Richardson.
- A Guide to Lace & Linens – Elizabeth M. Kurella.
- Needle Lace & Needleweaving Jill Nordfors.

Web sites :-

<http://needlelacetalk.ning.com/>

<http://laceioli.ning.com/>

<http://guildofneedlelaces.org/>

<http://www.catherinebarley.com/> (buy her book directly from her via the web site.)