



AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS

NEEDLE LACE  
STAGE 1

1. Read the general guidelines.
2. The assessors will be looking at the lace for imaginative and appropriate use of stitches in the interpretation of the design chosen, neat and even work, care in finishing and mounting. Keep it light and airy please. Scale is important.
3. Submit a working notebook which should include preparatory plans in choice of design, threads used and some experiments with threads and stitches, i.e. samplers of the stitches listed and others in different thread weights, any difficulties encountered and how they were overcome and any other comments including reference books used.
4. Submit **four** (4) major finished pieces as listed showing a reasonable grasp of the styles of lace. Thread weight for the test pieces equivalent to No 100 crochet cotton, machine twists such as DMC 30 or Sylko 50 or finer if desired. Pieces can be mats, collars, edges, corners, panels, etc.  
The pieces are
  - a) Reticella/ Punto in aria.
  - b) Motifs with twisted buttonhole mesh (tulle).
  - c) Motifs with twisted buttonhole mesh with whipped return (Alencon).
  - d) Motifs with ground bars/brides/bridges.
5. Make a pattern and a sample from a photocopy that will be supplied by the Proficiency Coordinator, and chosen from the Guild pool.
6. Retain one (1) major finished piece to be resubmitted for Stages 2 and 3.
7. Submit a list of threads used (as well as samples of thread) and books consulted

**REQUIREMENTS**

Names for Needlelace stitches / fillings vary widely. Numbers given are from Encyclopedia of Needlework, Theresa de Dillmont.

Stitches/fillings:

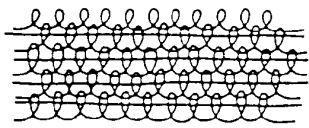
- Plain cloth stitch (19th stitch)
- Double Brussels (2nd stitch)
- Point Brabacon (5th stitch)
- Pyramid variation (7th stitch)
- Perforated net stitch (8th stitch)
- Pyramid stitch (10th stitch)
- Knotted stitch (33rd stitch)

Mounting: any two:

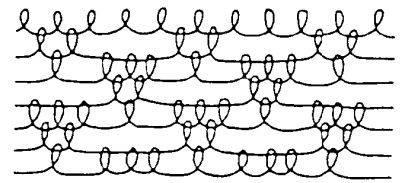
- cording
- 3 sided stitch
- pin stitch
- buttonholing

Simple padding  
Simple picots

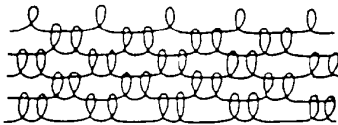
NEEDLE LACE STITCH DIAGRAMS



Cloth stitch  
(19th stitch)



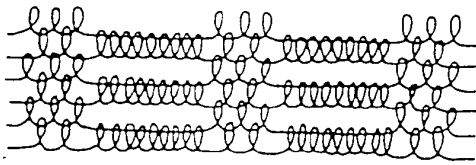
Perforated net stitch  
(8th stitch)



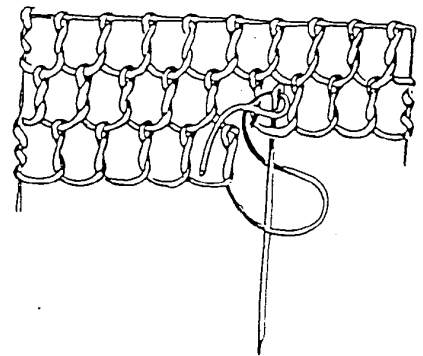
Double Brussels  
(2nd stitch)



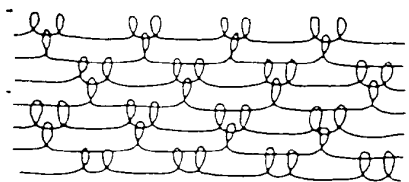
A knotted stitch  
(33rd stitch)



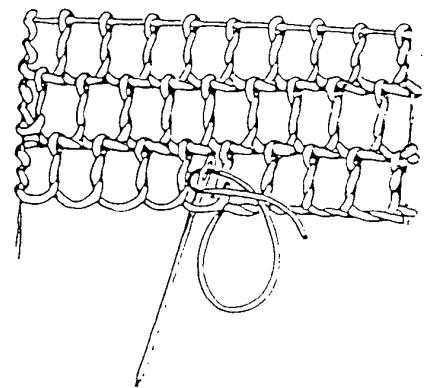
Point Brabacon  
(5th stitch)



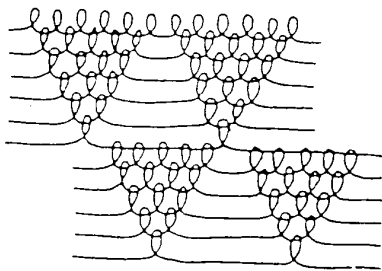
Tulle mesh  
(22nd lace stitch)



Pyramid stitch variation  
(7th stitch)



Alencon mesh  
(23rd lace stitch)



Pyramid stitch variation  
(10th stitch)