



AUSTRALIAN LACE GUILD  
PROFICIENCY CERTIFICATE REQUIREMENTS

KNOTTED LACE STAGE 3

Armenian / Filet and Netting / Teneriffe and Nandutti

1. Read the general guidelines.
2. Choose one out of two laces chosen for Stage 2.
3. Submit four (4) major finished pieces of lace showing advanced techniques. (i.e. a high degree of difficulty). These may be traditional, modern or free form design.
4. The pieces can be original, adapted, or a copy of a complex pattern design. Please give the pattern source. Note the definition in the General Guidelines (6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
5. Resubmit your one (1) major finished piece from each lace type from Stage 1 and two (2) major finished pieces from your chosen lace types from Stage 2.
6. Submit a list of threads used (as well as samples of thread) and books consulted.
7. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

**REQUIREMENTS - ARMENIAN/ BIBILLA**

**Stitches/techniques:**

Oyas / Bibilla flowers

The assessment pieces must include

- At least one piece which includes raised stitches
- At least two pieces which are worked without a fabric centre

**REQUIREMENTS - FILET and NETTING**

**Stitches/techniques:**

Netting:

- Square diamond netting (i.e. Weldon's Encyclopaedia pg. 338f).
- Crossed stitches (spiders)

Filet Guipure stitches

- pyramid shapes
- various leaves e.g. single veined, multi-veined
- using leaves in various ways
- leaves overlaid on linen/cloth stitch.

The assessment pieces must include:

- One piece of filet worked on hand-made net.
- One piece of circular netting, demonstrating advanced techniques.
- One experimental piece, showing experimentation with stitches, thread weight, perspective, etc.

**REQUIREMENTS - TENERIFFE and NANDUTTI**

The assessment pieces must include:

- Collar (all lace, not lace edging on fabric).
- One piece with a fabric centre.
- A circular doily (no smaller than 25cm diameter), not with fabric centre.
- One piece showing Nandutti characteristics / in Nandutti style.