



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

KNOTTED LACE
STAGE 2

Armenian / Filet and Netting / Teneriffe and Nandutti

1. Read the general guidelines.
2. Choose two out of three of the above laces.
3. Submit 2 major finished pieces in each of the two chosen types of lace for assessment (i.e. four assessment pieces).
4. Submit as many sample pieces and / or finished articles as necessary to cover the requirements for these two laces.
5. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
6. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page), of one of the two laces chosen for Stage 2, showing its development over the years, your reading, and knowledge, should be included.
7. Submit one (1) major finished piece from each lace type of your Stage 1 work with this Assessment.
8. Retain two (2) major finished pieces from your chosen lace types from your Stage 2 assessment, to be resubmitted for Stage 3.
9. Submit a list of threads used (as well as samples of thread) and books consulted.

REQUIREMENTS - ARMENIAN / BIBILLA (Lace Flowers)

One of the assessment pieces must be entirely knotted (i.e. must not include any fabric).

Include one piece of Bibilla (Lace Flowers - minimum three - with leaves) Book Reference see Armenian Needlelace and Embroidery by Alice Kasparian

Starting at centre

Six small motifs: to include square, circle, pyramid/diamond, oval

Sample of edging which includes a corner

Extended corner

Insertion

Samples of rose ground, lattice pattern, pineapple/pinecone edging

Side stitch

Joining motif



REQUIREMENTS - FILET and NETTING

One of the assessment pieces must include linen stitch (with holes). This piece may be worked on machine-made net (9 count or finer).

Stitches:

- Linen stitch, showing knowledge of how to work holes, holes forming rectangles, holes in parallel lines.
- Ground / filling stitches: to include oblique loop, diagonal filling, wave, cross.
- Guipure stitches: to include wheels / spiders (two types)
 1. flowers / stars
 2. leaves

Sample of filet, linen stitch only. Pattern to be drawn on graph paper and route of thread shown

Sample of Filet Richelieu

Sample of Filet Guipure

Small samples of netting edgings

- worked sideways
- pointed
- scalloped
- stepped

Sample of circular netting, using more than one size of mesh stick

Size: no more than 30cm.

Thread: equivalent to 30 Cebelia or finer.

REQUIREMENTS - TENERIFFE and NANDUTTI

One of the assessment pieces must be motifs mounted on a fabric centre. (or must have a fabric centre)

Darned centres: to include double darning, group darning, back stitch.

Six non-circular motifs: to include square, triangle, pear-drop.

Looped and zigzag interlacing

Straight edging

Motif mounted as an insertion

Filling of irregular spaces between motifs; e.g. checkered filling.

Experimentation with threads, shapes, colour, textures.

Interlocking of webs: i.e. using the Nandutti method of joining

Evidence must be given of knowledge of different methods of working