



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

KNOTTED LACE
STAGE 1

Armenian / Filet and Netting / Teneriffe and Nandutti

1. Read the general guidelines.
2. Submit three (3) major finished pieces for assessment, one from each of the three types of lace.
3. Submit as many sample pieces and / or finished articles as necessary to cover the requirements.
4. Retain one (1) major finished piece from each lace type to be resubmitted for Stages 2 and 3.
5. Submit a list of threads used (as well as samples of thread) and books consulted

REQUIREMENTS - ARMENIAN

Assessment piece to be a small edging, e.g. for handkerchief, hand towel, scarf edging, etc.

Stitches

- Basic knot
- Large and small loops
- Large and small turning loops
- Picot edging (two different edgings required), to include long and short picots.
- Closed loop knot (see *Knotted Lace in the Eastern Mediterranean Tradition*, by E. Dickson)
- Bows / lovers' knots

Pyramid edging

Joining threads

REQUIREMENTS - FILET and NETTING

Stitch samples and the assessment piece may be worked on machine-made net (9 count or finer).

Starting and finishing, and joining threads

Stitches

- Darning stitch
- Darning stitch with holes
- Loop stitch/point d'esprit /ghost stitch
- Linen stitch (need not include holes)
- Button-hole stitch edging

To demonstrate an ability to make own net work

Small sample of square netting (20 holes x 20 holes), worked in Cebelia 20 or finer

Small sample (20 holes x 20 holes) of diamond netting, worked in Cebelia 20 or finer.

Small sample (at least 10cm diameter) of circular netting, worked in Cebelia 20 or finer.



**REQUIREMENTS - TENERIFFE and NANDUTTI
Stitches**

- Simple darned centre
- Spiral darned/ progressive darned centre
- Knot stitch
- Interlacing

Minimum of six different circular motifs

Central joining of four motifs

Joining threads and finishing