



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

KNITTED LACE
STAGE 3

1. Read the general guidelines.
2. Submit four (4) major finished pieces of lace showing advanced techniques. The work may be of traditional, modern or free form design.
3. The pieces can be original, adapted, or a copy of a complex pattern design. Please give the pattern source. Note the definition in the General Guidelines (6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
4. The pieces should include:
 - a) A small square, (maximum size 45 cm x 45 cm) constructed in one of the many traditional methods of making a Shetland shawl.
 - b) Two (2) examples of each of the following styles should be in the finished pieces or as samples:
 - Viennese lace
 - Victorian lace
 - Niebling lace
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of threads used (as well as samples of thread) and books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.