



AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

HONITON LACE STAGE 3

Practical requirements Raised and Rolled Honiton

1. Download and read the general guidelines from the Website. While you are there check out the notes on Honiton Proficiency.
2. Submit four (4) major finished pieces of lace each showing raised and rolled techniques. One piece should be grounded i.e. multiple individual sprigs joined together with a grounding stitch to form a complete piece of lace. The work may be of traditional, modern or free form design.
3. The pieces can be original, adapted, or a copy of a complex pattern design. Please give the pattern source. Note the definition in the General Guidelines (6.4) between original and adapted design. Any original work should be accompanied by sketches, plans, thread movement or other relevant material showing developmental progression from the basic idea through to the completed article.
4. Resubmit your one (1) major finished piece from Stage 1 and one (1) major finished piece from Stage 2.
5. Submit a list of books consulted.
6. The Teaching Certificate (Stage 4) can either be gained at the same time, or at a later date.

In either the 4 completed pieces or as samples the following techniques should be included:

Leaves

- Raised leaf
- Leaf with taps
- Leaf with raised veins

Raised flowers

Decorative veins

- Half stitch vein
- Chudleigh twist
- Windows

Shading

- Leaves or petals in half stitch graduating to whole stitch

Raised fillings

- Fillings backed with half stitch.

Grounding

At least one piece should be grounded using either

- Trolley net
- Purl pin bars
- Diamond Filling

Fillings

REFERENCES

Suggested references may include, but are by no means limited to, the following books:

1. New patterns in Honiton Lace by Caroline and Barry Biggins. Published by Batsford 1993. This is a book of patterns for the advanced Honiton lacemaker. The only real technical instruction is in raised and rolled work. There are good diagrams and explanations of some more difficult fillings.
2. A Manual of Hand-made Bobbin Lace Work by Margaret Maidment. Originally published by Pitman & Sons 1931. Later by Piccadilly Rare Books 1978. This book can often be found in libraries or second hand. It is a general lacemaking book with a section devoted to Honiton. A few techniques are found here that are not found in the more modern books.
3. Honiton fillings. A collection from the 18th century by Joyce Dorsett. Published by The Lace Guild 1995. A book of advanced fillings very suitable for Stage 3. Available from the (English) Lace Guild