



AUSTRALIAN LACE GUILD
PROFICIENCY CERTIFICATE REQUIREMENTS

HONITON LACE
STAGE 2

1. Read the general requirements.
2. Submit at least three (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1.

Including –

1. A corner motif.
2. An edging.
3. One other completed piece.

One must be of your own design and evidence of the design process should be included. One piece should be mounted on fabric or net by hand.

3. Submit sufficient samples and/or finished articles to cover all the techniques within the requirements.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for stage 3.
8. Submit a list of books consulted.

REQUIREMENTS COMPLEX FLAT HONITON

Leaves

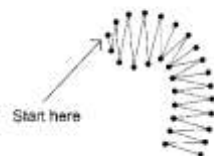
- With centre leadwork and pin center leadwork and snatch pin
- With rib and leadwork centre

Braids

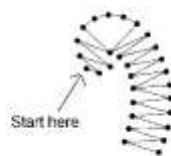
- Setting up across the width (also known as straight start)
- Dividing into two

Scrolls

- Simple
- Sharply turned



SIMPLE SCROLL



SHARPLY TURNED
SCROLL

Ribs

- Crossing ribs
- Directional changes - reversal of the plain edge

Decorative holes in braids and leaves

- Four pin bud
- Snatchpin hole with and without leadworks

Sewings

- Top (raised) sewings

Fillings

- Diamond
- Toad in the hole (any variation)
- Jubilee
- Blossom
- Swing and a pin
- Trolley net
- Brick
- Straight pin

NOTE: The terms for these design features and techniques may vary from one source to another

REFERENCES

Suggested references may include, but are by no means limited to, the following books:

1. Further Steps in Honiton Lace by Susanne Thompson. Published by Batsford 1993

This book goes further than Thompson's first book but still does not cover many of the techniques to be found in Luxton. This book is out of print and very hard to come by. Second hand copies occasionally appear for sale on ebay where they go for ridiculously high prices!
2. New Designs in Honiton Lace by Pat Perryman and Cynthia Voysey. Published by Batsford 1984. This is a book of patterns rather than an instruction manual. There are some fillings that are well explained with good diagrams.
3. New patterns in Honiton Lace by Caroline and Barry Biggins. Published by Batsford 1993