



## AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

### BRAID / TAPE LACE STAGE 2

This group may include:-

Russian, Idria, Italian, Schneeberg, Bruge, Milanese etc.

1. Read the general guidelines.
2. Submit three (3) major finished pieces of work to show a sound working knowledge of the lace beyond Stage 1. e.g. collar or mat, minimum 10cm across, or handkerchief, fabric to be a minimum 15cm across. All should be appropriately finished and one of these pieces should be mounted on fabric by hand. One must be of own design and evidence of the design process should be included.
1. Submit sufficient samples and/or finished articles of not less than 15 cm to cover all the techniques within the requirements.
4. Stage 2 workbooks should illustrate the progression of work submitted for assessment since Stage 1 and include evidence of wider reading.
5. Stage 2 requires you to have some appreciation and knowledge of the historical background and traditional uses of the craft. A summary (about 1 typed page) showing your reading and knowledge should be included.
6. Submit one (1) major finished piece of your Stage 1 work with this Assessment.
7. Retain one (1) major finished piece from Stage 2 to be resubmitted for Stage 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

### **REQUIREMENTS**

#### **Starting and finishing**

- At a point
- Scroll

#### **Dividing and combining braids**

#### **Crossing braids**

- Work 3 different methods

#### **Decorated braids**

- Work 6 examples

#### **Turning sharp corners-(45 degrees or less)**

#### **Edges**

- Plaited
- Raised

#### **Fillings**

- Work 6 examples

**Picots**

- Plaited

**Tallies**

- Leaf
- Triangular

**Use of colour and texture in braids****Method of working pattern**

- Pricking with markings
- Pricking without markings, i.e. outline drawn, place pins as you work

Experimentation with threads and design is obligatory.

**NOTE:**

In view of the more limited techniques in this form of lace a high developmental standard will be required.

**REFERENCES**

Suggested references may include, but are by no means limited to, the following books:

Russian Lacemaking by Bridget Cook.  
Russian Lace Patterns by Anna Horoblova and Bridget Cook.  
Milanese Lace by Patricia Read and Lucy Kincaid  
Russian Bobbin Lace, Aurora Art Publishers 1986  
Idrija Lace by Bridget Cook and Metka Tratnik  
Bobbin Lace Making by Pamela Nottingham  
Creative Design in Bobbin Lace by Ann Collier  
New Design in Bobbin Lace b, Ann Collier