



## AUSTRALIAN LACE GUILD PROFICIENCY CERTIFICATE REQUIREMENTS

### BRAID / TAPE LACE STAGE 1

This group may include:-

Russian, Idria, Italian, Schneeberg, Bruge, Milanese etc.

Read the general guidelines.

1. Submit three (3) major finished pieces of work, minimum 10cm across, to show a sound working knowledge of the lace. A variety of shapes should be shown.
3. At least one corner to be included in the assessment pieces.
4. One piece to be mounted on fabric by hand.
5. Submit not less than three (3) other finished pieces of work (i.e. at least 6 pieces in all) and enough other sample pieces to cover all the techniques within the requirements. Samples should be of sufficient size to cover the technique being assessed.
6. Make a pattern and a sample from a photocopy that will be supplied by the Proficiency Coordinator, and chosen from the Guild pool.
7. Retain one (1) major finished piece to be resubmitted for Stages 2 and 3.
8. Submit a list of threads used (as well as samples of thread) and books consulted

### REQUIREMENTS

#### Starting

- Work two different methods of starting on a straight line

#### Finishing - Joining beginning to end

- Work Bruge technique
- Work Schneeberg technique

#### Braids

- Straight
  - Curved / serpentine
- a minimum of 5 stitch variations to be shown in each.

#### Turning corners - right angle

- Work 2 different methods.

#### Turning curves

- Work 3 different methods

#### Edges

- Spoke stitch edge (cloth stitch and twist)
- Insertion (Torchon footside)
- Winkie pin (twisted weavers turning around pin)

#### Connecting braids

- Simple side by side
- With false plait
- With filling



### Gimps / Cording

- Single
- Double
- As patterning
- On edges
- As part of a pair

### Picots

- Left and right handed
- Single
- Double

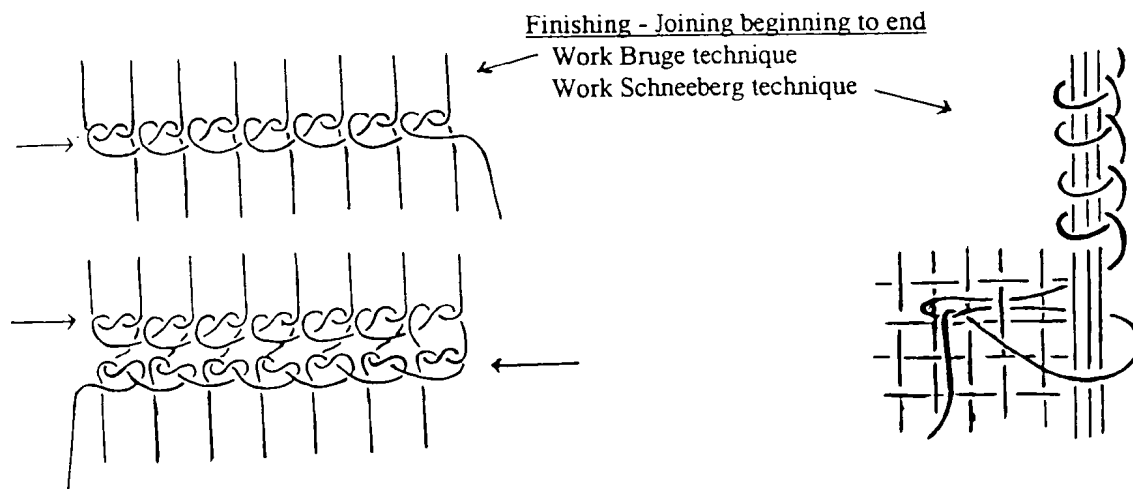
### Fillings

- Dieppe
- Hexagonal plaits with picots
- Square plaits with picots

### Tallies

- Square

NOTE: The terms for these design features and techniques may vary from one source to another.



### REFERENCES

Suggested references may include, but are by no means limited to, the following books:

Braid Lace for today by Jennifer Fisher

Bobbin Lace Braid by Gillian Dye

Bobbin Lace - An Illustrated Guide to Traditional and Contemporary Techniques by Brigita Fuhrmann.