

MARKING SHEET - TORCHON LACE - STAGE 2 - CANDIDATE NUMBER _____



KEY: CCC - Candidate Check Column **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only
SE - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

Candidates: Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Major finished pieces (one must be own design) 1.		
		2.		
		3.		
		Mounting across grain of fabric		
		Development of design for original piece		
		Fans Extended Gimp woven		
		Trails - Crossing Narrow Half Stitch Wide Half Stitch Narrow Whole/Cloth Stitch Wide Whole/Cloth Stitch		
		Spiders (at least 5) 1. 2. 3. 4. 5. 6.		
		Gimp Creating the pattern		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Grounds Other rose grounds (at least 5) 1. 2. 3. 4. 5. 6. Bias ground Cane ground Triangular ground		
		Methods of starting and finishing Straight piece 1. 2.		
		All four sides a footside		
		Lace extension		
		Adding extra threads In a corner to facilitate working To increase the width (Extended Corner)		
		Triangular piece		
		Rectangular mat (worked from top to bottom)		
		Collar		
		Ruffle		
		Circular edging		
		History		
		Stage 1 work		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		References (check that sources etc are given)		
		Thread list and samples		
		Overall standard/presentation of work		
		Overall Tension		
		Are patterns suitable standard for Stage?		
		Is candidate ready to move on to next stage?		

GENERAL COMMENTS: (Use extra sheet if necessary)
