

MARKING SHEET - TATTED LACE - STAGE 1 - CANDIDATE NUMBER _____



KEY: CCC - Candidate Check Column Marking: G - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only
SE - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

Candidates: Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Motifs/medallions - submit 10 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.		
		Handkerchief edging - mounted with corners		
		Small mats Round Square		
		Insertion/Inset - Mounted		
		Rings and chains in motifs/Medallions Square Round Triangular Hexagonal		
		Picots Size variation Frayed Cut		
		Locking stitch		
		Josephine knots		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Working with 2 shuttles		
		Ability to dispose of ends 1. When Starting 2. When Finishing 3. Whilst working		
		Ability to dispose of ends 4. When Starting 5. When Finishing 6. Whilst working		
		Ability to join motifs/medallions		
		Ability to mount edgings by hand		
		Traditional applications of the above		
		2 colour tatting		
		Workbook with notes on submitted pieces		
		References (check that sources etc are given)		
		Thread list and samples		
		Experimentation		
		Test piece (a) Drafting (b) Thread Choice (c) Technique (d) Grid Size or Replicated Size		
		Overall standard/presentation of work		
		Overall tension		
		Are patterns suitable standard for stage?		
		Is candidate ready to move on to next stage?		

