



MARKING SHEET - POINT GROUND LACE - STAGE 2 - CANDIDATE NUMBER _____

Buckinghamshire, Lille, Tonder, Bayeaux etc. Complex regular and simple floral

KEY: CCC - Candidate Check Column Marking: G - Good and is working toward an acceptable next stage standard SK - Satisfactory knowledge for the present stage only SE - Satisfactory Execution of the technique for the present stage only U - Unsatisfactory

Candidates: Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Major finished pieces (one of own design) 1. Complex hexagonal edging, mounted 2. Small circular mat. 3. A piece of your choice		
		Development of design for original piece		
		Mounting		
		Corners		
		Cloth buds		
		Holes in cloth		
		Simple nook pins		
		Cucumber foot		
		Wire ground / Kat stitch		
		Adding and subtracting pairs		
		Fingers of gimp In point ground In honeycomb Infilled fingers		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Carrying extra pairs With the gimp In rings		
		Complex gimp crossings		
		Catchpin in ground		
		Fillings Honeycomb Pin chain Whole stitch honeycomb Vertical bars with horizontal tallies		
		Ground Honeycomb Whole Stitch Honeycomb		
		History		
		Stage 1 work		
		Different techniques		
		References (check that sources etc are given)		
		Thread list and samples		
		Overall standard/presentation of work		
		Overall tension		
		Are patterns suitable standard for stage?		
		Is candidate ready to move on to next stage?		

