



MARKING SHEET - POINT GROUND LACE - STAGE 1 - CANDIDATE NUMBER _____

Buckinghamshire, Lille, Tonder, Bayeaux etc.

KEY: CCC - Candidate Check Column **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only
SE - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

Candidates: Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Major finished pieces 1. Handkerchief edging – joined and mounted on fabric by hand 2. Regular hexagonal mat 3. Sectional hexagonal mat		
		Mounting		
		Corners not worked		
		Footside catchpin		
		Point ground		
		Picots Edge False		
		Honeycomb blocks and rings		
		Tallies In point ground In honeycomb		
		Gimp Single - 1 gimp Double - 2 gimps		
		Mayflower		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Shaped headside		
		Honeycomb stitches between passives and gimp on headside		
		Insertion		
		Bookmark		
		Simple worked corner		
		References (check that sources etc are given)		
		Thread list and samples		
		Test piece (a) Drafting (b) Thread Choice (c) Technique (d) Grid Size or Replicated Size		
		Overall standard/presentation of work		
		Overall tension		
		Are patterns suitable standard for stage?		
		Is candidate ready to move on to next stage?		

