

MARKING SHEET - KNOTTED LACE - STAGE 3 - CANDIDATE NUMBER _____



KEY: CCC - Candidate Check Column Marking: G - Good - acceptable for stage E - Excellent U - Unsatisfactory

Candidates: Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/E/U	Comments
		Major finished pieces 1. 2. 3. 4.		
		Development of design if doing an original piece		
		Armenian / Bibilla		
		Stitches / techniques Oyas/ Bibilla flowers Raised Stitches 1. Piece without fabric centre 1. 2.		
		Filet and Netting		
		Stitches / techniques Square diamond netting Crossed stitches (spiders)		
		Filet Guipure stitches <ul style="list-style-type: none"> • pyramid shapes • various leaves - single or multi veined • using leaves in various ways • leaves overlaid on linen / cloth stitch 		

CCC	PAGE	REQUIREMENTS	Code G/E/U	Comments
		Pieces must include <ul style="list-style-type: none"> • Filet worked on hand-made net • Circular netting showing advanced techniques • Experimental piece, with stitches, thread weight, perspective etc 		
		Teneriffe and Nandutti		
		Collar - all lace, not lace edging on fabric		
		One piece with a fabric centre		
		Circular doily not with fabric centre No smaller than 25cm diameter		
		One piece showing Nandutti characteristics / in Nandutti style		
		Stage 1 - three (3) major finished piece		
		Stage 2 - two (2) major finished piece		
		Pattern sources (where applicable)		
		References (check that sources etc are given)		
		Thread list and samples		
		Overall standard/presentation of work		
		Overall tension		
		Are patterns suitable standard for stage?		

