

MARKING SHEET - KNOTTED LACE - STAGE 2 - CANDIDATE NUMBER \_\_\_\_\_



**KEY: CCC - Candidate Check Column** **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only  
**SE** - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

**Candidates:** Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		<b>ARMENIAN, FILET AND NETTING, TENERIFFE AND NANDUTTI</b> - Choose 2 of these 3 laces		
		<b>2 major finished pieces</b> (2 for each of the 2 lace types chosen)		
		1.		
		2.		
		3.		
		4.		
		<b>Armenian/Bibilla</b> 1. One (1) piece must be entirely knotted - i.e. no fabric included  2. One piece Bibilla		
		<b>Starting at centre</b>		
		<b>Small Motifs</b> to include square, pyramid / diamond, and oval 1.  2.  3  4  5  6		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Edging which includes corner		
		Extended Corner		
		Insertion		
		<b>Stitches -</b>		
		Rose Ground		
		Lattice Pattern		
		Pineapple / Pinecone edging		
		Side Stitch		
		Joining Motif		
		<b>Filet and Netting -</b>		
		One piece must include Linen Stitch (with holes). Piece may be worked on machine made net (9 count or finer)		
		<b>Stitches -</b>		
		<b>Linen Stitch</b>		
		With holes		
		Holes forming rectangles		
		Holes in parallel lines		
		<b>Ground / Filling Stitches -</b>		
		Oblique loop		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Diagonal filling		
		Wave		
		Cross		
		<b>Guipure Stitches -</b>		
		Wheels/Spiders (two types)		
		Flowers/Stars		
		Leaves		
		Sample of Filet, Linen stitch only (pattern to be drawn on graph paper and route of thread shown)		
		Sample of Filet Richelieu		
		Sample of Filet Guipure		
		<b>Small Samples of Netting Edgings</b>		
		Worked sideways		
		Pointed		
		Scalloped		
		Stepped		
		Sample - circular netting using more than one size of mesh stick Size no more than 30cm Thread equivalent to 30 Cebelia or finer)		
		<b>Teneriffe and Nandutti</b>		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		One of assessment pieces must be motifs mounted on a fabric centre (or must have a fabric centre)		
		<b>Darned Centres -</b>		
		Double darning		
		Group darning		
		Back Stitch		
		Six (6) non-circular Motifs to include Square; Triangle and Pear-drop 1. 2. 3. 4. 5. 6.		
		Looped and zigzag interlacing		
		Straight Edging		
		Motif mounted as an insertion		
		Filling of irregular spaces between motifs (e.g. checkered filling)		
		Experimentation with threads, shapes, colour and textures		
		Interlocking of Webs i.e. using the Nandutti method of joining		
		Evidence must be given of knowledge of different methods of working		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		<b>History</b>		
		<b>Stage 1 work</b> (three pieces)		
		<b>References</b> (check that sources etc are given)		
		<b>Thread List and samples</b>		
		<b>Overall standard/presentation of work</b>		
		<b>Overall tension</b>		
		<b>Are patterns suitable standard for stage?</b>		
		<b>Is candidate ready to move on to next stage?</b>		

**GENERAL COMMENTS:**

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