

MARKING SHEET - KNOTTED LACE - STAGE 1 - CANDIDATE NUMBER \_\_\_\_\_



**KEY: CCC - Candidate Check Column** **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only  
**SE** - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

**Candidates:** Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		<b>Major finished pieces</b> 1.Armenian (small edging		
		2.Filet / Netting		
		3.Teneriffe / Nandutti		
		<b>Armenian</b>		
		<b>Stitches:</b> Basic knot Large and small loops Large and small tuning loops Picot edge with long and short picots 1. 2.  Closed loop knot Bows / lovers knot		
		Pyramid edging		
		Joining threads		
		<b>Filet and Netting</b>		
		Starting Finishing Joining		
		<b>Stitches:</b> Darning stitch Darning stitch with holes Loop /point d'esprit/ghost stitch Linen stitch Button-hole stitch edging		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Square netting Diamond netting Circular netting		
		<b>Tenerife and Nandutti</b>		
		<b>Stitches:</b> Simple darned centre Spiral darned / progressive darned centre Knot stitch Interlacing		
		<b>Circular motifs</b> 1. 2. 3. 4. 5. 6.		
		<b>Central joining of four motifs</b> 1. 2. 3. 4.		
		<b>Joining threads</b>		
		<b>Finishing</b>		
		<b>References</b> (check that sources etc are given)		
		<b>Thread list and samples</b>		
		<b>Overall standard/presentation of work</b>		
		<b>Overall tension</b>		
		<b>Are patterns suitable for stage?</b>		
		<b>Is candidate ready to move on to next stage?</b>		

**GENERAL COMMENTS:**

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