

MARKING SHEET - HONITON LACE - STAGE 1 - CANDIDATE NUMBER \_\_\_\_\_



**KEY: CCC - Candidate Check Column** **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only **SE** - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

**Candidates:** Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

| CCC | PAGE | REQUIREMENTS   | Code<br>G/SK/SE/<br>U | Comments |
|-----|------|--|-----------------------|----------|
|     |      | <b>Major finished pieces</b> (one mounted)<br>1.<br>2.<br>3.   |                       |          |
|     |      | <b>Other pieces</b><br>4.<br>5.<br>6.  |                       |          |
|     |      | <b>Mounting</b>  |                       |          |
|     |      | <b>Beginning at a point</b>  |                       |          |
|     |      | <b>Leaves</b><br>Simple leaf Whole Stitch (cloth stitch)<br>Simple leaf Half stitch<br>Leaf with vein (twisted vein)<br>Leaf with ladder train (mittens) |                       |          |
|     |      | <b>Divided leaf with sewings</b><br>Whole and half stitch  |                       |          |
|     |      | <b>Sewings - Edge sewings</b>  |                       |          |
|     |      | <b>Braid with alternating whole and half stitch</b>  |                       |          |
|     |      | <b>Crossing the coarse thread</b>  |                       |          |
|     |      | <b>Crossing braids</b>   |                       |          |

| CCC | PAGE | REQUIREMENTS   | Code<br>G/SK/SE/<br>U | Comments |
|-----|------|--|-----------------------|----------|
|     |      | Plain holes in braids or leaves  |                       |          |
|     |      | Finishing at a point   |                       |          |
|     |      | Sewing out into a braid  |                       |          |
|     |      | Leadworks  |                       |          |
|     |      | Purl edge  |                       |          |
|     |      | Rib ( tenstick)<br>Stems<br>Tendrils   |                       |          |
|     |      | Simple half stitch flower with leadworks / cutwork centre  |                       |          |
|     |      | Simple fillings<br>Four pin<br>Pin and a stitch<br>Whole stitch block or any whole stitch block variation<br>Purl pin bars |                       |          |
|     |      | References (check that sources etc are given)  |                       |          |
|     |      | Test Piece<br>(a) Drafting<br>(b) Thread Choice<br>(c) Technique<br>(d) Grid Size or Replicated Size                       |                       |          |
|     |      | Overall standard/presentation of work  |                       |          |
|     |      | Overall tension  |                       |          |
|     |      | Are patterns suitable for stage?   |                       |          |
|     |      | Is candidate ready to move on to next stage  |                       |          |

**GENERAL COMMENTS:**

A series of 15 horizontal dashed lines spanning the width of the page, providing a template for handwriting practice.