

MARKING SHEET - HONITON LACE - STAGE 2 - CANDIDATE NUMBER \_\_\_\_\_



**KEY: CCC - Candidate Check Column** **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only  
**SE** - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

**Candidates:** Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		<b>Major finished pieces</b> (one of own design) 1. Corner motif. 2. Edging. 3. A piece of your choice		
		<b>Development of design for original piece</b>		
		<b>Mounting</b>		
		<b>Leaves</b> With centre leadwork and pin center leadwork and snatch pin With rib and leadwork centre		
		<b>Braids</b> Setting up across width (also known as straight start) Dividing into two		
		<b>Scrolls</b> Simple Sharply turned		
		<b>Ribs</b> Crossing ribs Directional changes - reversal of the plain edge		
		<b>Decorative holes in braid and leaves</b> Four pin bud Snatchpin hole with leadworks Snatchpin hole without leadworks		
		<b>Sewings</b> Top (raised) sewings		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		<b>Fillings</b> Diamond Toad in the hole (any variation) Jubilee Blossom Swing and a pin Trolley net Brick Straight pin		
		<b>History</b>		
		<b>Stage 1 work</b>		
		<b>References</b> (check that sources etc are given)		
		<b>Thread list and samples</b>		
		<b>Overall standard/presentation of work</b>		
		<b>Overall tension</b>		
		<b>Are patterns suitable for stage?</b>		
		<b>Is candidate ready to move on to next stage?</b>		



