

MARKING SHEET - BRAID LACE - STAGE 1 - CANDIDATE NUMBER _____



KEY: CCC - Candidate Check Column **Marking: G** - Good and is working toward an acceptable next stage standard **SK** - Satisfactory knowledge for the present stage only
SE - Satisfactory Execution of the technique for the present stage only **U** - Unsatisfactory

Candidates: Fill in the page number of each requirement. Use a ✓ in the CCC to check that all requirements are met.

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Major finished pieces (one corner included) 1.		
		2. (one mounted on fabric by hand)		
		3.		
		other pieces 4.		
		5.		
		6.		
		Mounting		
		Corner		
		Starting 1. 2.		
		Finishing Bruge technique Schneeberg technique		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Braids (5 variations of each) Straight 1. 2. 3. 4. 5. Curved/Serpentine 1. 2. 3. 4. 5.		
		Turning corners-right angle 1. 2.		
		Turning curves 1. 2. 3.		
		Edges Spoke stitch edge (cloth stitch and twist) Insertion (Torchon footside) Winkie pin		
		Connecting braids Simple side by side With false plait With filling		
		Gimps / Cording Single Double As patterning On edges As part of a pair		
		Picots Left and right handed Single Double		

CCC	PAGE	REQUIREMENTS	Code G/SK/SE/U	Comments
		Fillings Dieppe Hexagonal plaits with picots Square plaits with picots		
		Tallies Square		
		References (check that sources etc are given)		
		Thread list and samples		
		Test Piece (a) Drafting (b) Thread Choice (c) Technique (d) Grid Size or Replicated Size		
		Overall standard/presentation of work		
		Overall tension		
		Are patterns suitable standard for stage?		
		Is candidate ready to move on to next stage?		

GENERAL COMMENTS:

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